

STREAMING TV

EXAM #1 REVIEW GUIDE

Thursday, Oct. 29th

Types of Questions

1. **Short Answer**-- Qualify your answers with examples which are drawn directly from the SCREENINGS, LECTURES, READINGS, DEMOS and DISCUSSIONS.
2. **Shot Composition and the SEMIOTICS of film**→ Applied concepts, shot terminology and impact (WA, ES, MS, CU, ECU) montage/sequence analysis (visual, audio, dialogue, editing tactics). Specific camera moves and how they are achieved.
3. Application of **Reading & Theory** → Hook, Intro, Character Development, Story progression, Turning Points, etc.
4. **Film Development**→ Writing film Treatments, shot lists, logistics, Conceptualization and Planning→Knowledge of the "behind the scenes" development.
5. **SCREENINGS**: Critical analysis of in and out of class screenings and semiotic moments. Review screenings and screening guides.
6. **Canon D80 cameras**. Strong and detailed working knowledge of menus, options, settings, lens features, audio, etc.
7. **Premiere Pro basics**. Strong and detailed working knowledge of **Premiere Pro**— This includes Editing, Key Frames, working with different types of hiDef footage, basic effects, audio, transitions, exporting (be able to describe step-by-step sequence/approaches in Premiere and your HD).
8. **Tools of the Trade**. Working knowledge of tripods, dollies, steadicams, microphones, etc.
9. **Digital Memory Resources**: Working knowledge of SD Cards, Portable/external hard drives, and class folder resources.
10. **BLACK BOX** Screening Questions.

You'll want to review:

1. **ALL** materials on the STREAMING TV COURSE LINKS Page:
http://academics.smcvt.edu/mjda/STREAMING%20TV/2021F_streaming_tv_lectureslinks.htm
2. Be able to **CONVINCINGLY** describe & "deconstruct" the **SEMIOTICS** of film/TV stills and sequences using variety of terms & film concepts.
3. **SOME Important People/Terms/Ideas/Concepts/Technologies/Techniques**—

Important Streaming Companies, People, Terms & Concepts:

NETFLIX, AMAZON, APPLE-TV, GoPro, REI, YouTube, Vimeo, Great Big Story, full-length documentaries vs. doc short films, rough-cut to FINAL CUT, set piece/montage, **semiotic** film analysis/deconstruction, Voice-over skills, **STORY FRAMING**, camera sins, working with real people as actors, lower 3rds, speed ramping, **types of shots**—**WA, MS, CU, ECU, OSS, POV...**, **shot angles HA, LA, EL**, profile, straight on, **LOOK** room, diagonal perspective, foreground, middle ground, background, wallpapering, **SPLIT-SCREEN**, filters, key frames, A-roll, B-roll, shot sequences, story frame, the rule of thirds, plot development, coverage, shot composition and psychological impact, log-line, **natural sound**, vignette (or montage set piece), pixel aspect ratios, FPS, editing to music, thinking like a **director** vs. a **producer**, time re-mapping, Canon 80D camera operations, SD Cards, framing, **motivated b-roll** and illustrative images, treatment, panning, coverage, video sizes for HD→Full ResHD→Ultra HD(4K), titling, transitions, shot speed/duration, video transitions, audio levels, audio fades, time code, adding black, zooming, tripod use & set up, organizing an effective/creative film production, working with stills in Premiere, layering video tracks, the rough cut, **establishing shots**, working, editing pace, shaping actors performances, key frames, etc.

Screenings

- ▶ **NETFLIX vs. THE WORLD** (Amazon Prime)
- ▶ **Athlete A** (Netflix)
- ▶ **Thousand Year Journey**
- ▶ **Women in Fire** (REI)
- ▶ **The JAW Dropping Art of BULL Leaping**
- ▶ **Girls of the Gridiron**
- ▶ **24 Leeches** (KuOW)
- ▶ **Caine's Arcade**
- ▶ **Experience Scootering**

- ▶ **Danny Daycare**
- ▶ **Sola Rosa**
- ▶ **FB Longboard Family** (Facebook)
- ▶ **TikTok Gymnastics**
- ▶ **Moon Walk** (Dean Potter-Nat Geo)
- ▶ **Cascadia** (Anson Fogel)
- ▶ **Meet Duncan** (GoPro)
- ▶ **Aether Stop Motion Dance**
- ▶ **Zorb Soccer**

- ▶ **My Octopus Teacher** (Netflix)
- ▶ **Testify - Fly Fishing for Joy** (Michigan Dept of Tourism-Aaron Peterson)
- ▶ **Micayla Gatto's Intersection** (Red Bull-Lacey Kemp)
- ▶ **MOVE** (Rick Merekki)
- ▶ **Dirty Money** (Apple-Sinan Sevinc)
- ▶ **VISIBLE: Out on Television** (Apple TV+)